

**DRAWING ON ALABAMA 2009 ENTRY FORM**

Photocopy entry form if needed.

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Image #1

Title: \_\_\_\_\_

Media: \_\_\_\_\_

Dimensions: \_\_\_\_\_ Year \_\_\_\_\_

Insurance Value: \_\_\_\_\_

Price, if for sale: \_\_\_\_\_

Image #2

Title: \_\_\_\_\_

Media: \_\_\_\_\_

Dimensions: \_\_\_\_\_ Year \_\_\_\_\_

Insurance Value: \_\_\_\_\_

Price, if for sale: \_\_\_\_\_

Image #3

Title: \_\_\_\_\_

Media: \_\_\_\_\_

Dimensions: \_\_\_\_\_ Year \_\_\_\_\_

Insurance Value: \_\_\_\_\_

Price, if for sale: \_\_\_\_\_

**09**  
**D**  
**R**  
**A**  
**W**  
**I**  
**N**  
**G**  
**O**  
**N**  
**ALABAMA**

## DRAWING ON ALABAMA 2009 PROSPECTUS

### CALL FOR ENTRIES:

Auburn University College of Liberal Arts Department of Art invites artists to submit entries for **Drawing on Alabama 2009**, an Alabama Statewide juried drawing exhibition. It is the aim of **Drawing on Alabama 2009** to broaden the viewing audience for Alabama artists by featuring two exhibition venues: January 7 through February 19, 2009 at Biggin Gallery located in Biggin Hall on AU Campus in the downtown core of Auburn, AL and March 13 through May 3, 2009 at Space 301 gallery located on Cathedral Square, a downtown landmark and the city's newest attraction in Mobile, AL.

This juried exhibition is open to all artists 18 and over who are currently living in the State of Alabama. This project has been made possible by grants from the Alabama State Council on the Arts and the National Endowment for the Arts.

To download a PDF version of the prospectus for **Drawing on Alabama 2009** go to:

<http://media.cla.auburn.edu/art/news/DrawingOnAlabama.pdf>

### JUROR:

Maura Lynch, Curatorial Assistant, Department of Drawing,  
The Museum of Modern Art, New York.

### ELIGIBILITY:

With **Drawing on Alabama 2009**, Biggin Gallery will provide a competitive exhibition opportunity for Alabama artists for whom drawing is a component of their studio practice. This juried competition is open to all artists 18 and over who are currently living in Alabama. Content of the work is open and there are no media/form/process restrictions. All works must be original and completed within the last two years. 2-D works should not exceed 84 inches in height or 48 inches in width.

**To be eligible, works must be available for the duration of two exhibitions January through May 7, 2009 (see Exhibitions Calendar)**

### FEE:

**There is no submission fee.**

### AGREEMENT:

Biggin Gallery reserves the right to reject from any exhibition works accepted by the juror due to unacceptable condition or inability to properly install the work. By submitting work for entry the artist agrees to allow work to be shown and reproduced for publicity, documentation and website purposes. All works must remain on display for the duration of both exhibitions. There is no gallery commission on sales; all proceeds of sales will be retained by the artists.

### FOR MORE INFORMATION:

Contact Barb Bondy, Exhibitions and Lectures Coordinator, Biggin Gallery 334-844-3483 or [bondybj@auburn.edu](mailto:bondybj@auburn.edu) (for email, please use subject heading: **Drawing on Alabama 2009**.)

Auburn University is an equal opportunity educational institution/  
employer. [www.auburn.edu](http://www.auburn.edu)

## DRAWING ON ALABAMA 2009

### Submission Criteria

Limit three entries per person.

To be eligible, works must be available for the duration of two exhibitions January 7 through May 7, 2009 (see Exhibitions Calendar below).

All entries, consisting of CD with images and entry form must be received by 4:45 p.m. Friday, November 7, 2008 (see address below).

### Image Format:

- JPEG image, 300 dpi, 4 X 6 inches
- Image numbers and titles must correspond with entry form.
- JPEG images on CD must accurately reflect the work, no enhancement or manipulation.
- Label CD with Artist's Name, Image Number/Title of Work(s), Size, Medium and year of completion.
- CDs will not be returned.

### SHIPPING REQUIREMENTS AND INSURANCE

Works must be shipped or hand delivered (see exhibition schedule) to Biggin Gallery by December 12, 4:45 p.m. Accepted artists are responsible for shipping arrangements and expenses to the gallery; return shipping will be paid by Biggin Gallery. No CODs will be accepted. Late shipments will not be accepted. Artwork must be packed in reusable packing cartons, and all packing material must be sufficient for safe return. Crates must be clearly and properly labeled for return shipment. Artists are responsible for transit insurance. Artwork will be inspected upon receipt and any damage will be noted; accepted works will be insured by Biggin Gallery for the duration of both exhibitions and during return shipping. Biggin Gallery is responsible for the shipping and transportation of artwork from Biggin Gallery in Auburn, AL to Space 301 in Mobile, AL.

### Please ship entries to the following address:

"Drawing on Alabama 2009"

108 Biggin Hall

Department of Art

Auburn University

Auburn, AL 36849-5125

Attention: Barb Bondy, Exhibitions and Lectures Coordinator

334-844-3483

### Hand deliver to:

108 Biggin Hall

Department of Art

Auburn, AL

Attention: Barb Bondy, Exhibitions and Lectures Coordinator

334-844-3483

### PRESENTATION:

Accepted work must arrive ready for exhibition, under acrylic/Plexiglas and wired for hanging or presented with appropriate hardware for wall mounted work.

### EXHIBITIONS CALENDAR:

#### November 7: DEADLINE FOR RECEIPT OF IMAGE ENTRIES

November 19: Jurying Notification postmark date

December 12: Final Deadline for delivery of artwork to Biggin Gallery

January 7 through February 19, 2009, Exhibition: Biggin Gallery

January 16: Opening Reception & Juror's Talk, Time T.B.A.

March 13 through May 3, 2009, Exhibition: Space 301, Mobile, AL,

March 13, 5:30 p.m.: Opening Reception & Artist Talk

May 4 through May 7: Return of Artwork



# AUBURN

UNIVERSITY



## NATIONAL ENDOWMENT FOR THE ARTS